



Music Ministry Application

for Vocalists and Instrumentalists

Ministry Area/Department Accountable To	Music Praise team leader and band leader
Ministry Target	Congregation
Position	Vocalist: Volunteer Instrumentalist: Volunteer
Minimum Maturity Level	New, growing Christian
Spiritual Gifts	Serving, Encouragement
Talents or Abilities Desired	Vocalist: Good singing voice. Instrumentalist: Musical talent and skills in playing an instrument used in a band. Ability to work with a team.
Best Personality Traits	Dependable, Consistent
Passion For	Exalting God, encouraging others and influencing the lost through music. Praising and worshiping God through music.
Length of Service Commitment	One year minimum

Anticipated Time Commitments

1. Minimum of 3 hours of practice a week; 3 hours for worship service; more during special events
2. Participating in meetings/training: as requested

Responsibilities/Duties

1. Participate in weekly band rehearsals.
2. Practice music on own time.
3. Perform with the band during Sunday morning services and special events.
4. Provide own instrument.
5. Open to constructive criticism, lessons and improvement.
6. Be a team player.

Bridgepoint Music Ministry Mission Statement

It is of extreme importance that this Praise and Worship Team's purpose and existence be made clear: Each member is blessed with musical gifts and talents. Together as a group, we answer to a higher calling: **to lead the congregation to a genuine worship experience.**

I. General Information

Name: _____

Address: _____

Home Phone: _____

Cell Phone: _____

Email Address (very important): _____

Birthday: _____

Occupation: _____

II. Ministry Information

How long have you been attending Bridgepoint Community Church? _____

Are you a member of Bridgepoint? Yes No

Please list all ministry experience.

Were you recommended by someone to join the team? If so, please list their name(s)

III. Musical History

If a vocalist, what part? (Check the part you plan to audition)

Soprano Alto Tenor Baritone Bass

I sing the main parts of songs (melody) Always Sometimes Never

I sing the alternate parts of the songs (harmony) Always Sometimes Never

If an Instrumentalist, what instrument? (Check the instrument you plan to audition)

Piano Keyboard Guitar Drums Bass Guitar

Percussion Violin Saxophone

Other _____

Please list all musical training and experience.

Music Reading: I have the ability to play or sing

- Using sheet music Using chord sheets By listening (I play or sing by ear)
 Guitar Tab

Material Preference: When learning a new song, I would choose

- Sheet music Chord/lead sheet A recording of the song
 Guitar Tab

Style Experience: I have experience with the following styles of Christian music

- Traditional hymns & choruses Southern gospel
 Contemporary praise & worship New generation worship

Style Preference: I prefer the following styles of Christian music

- Traditional hymns & choruses Southern gospel
 Contemporary praise & worship New generation worship

IV. Personal Ministry Objectives

Briefly share your personal testimony. (Use back of sheet if needed)

Briefly share your personal ministry goals and/or why you desire to be a part of the Bridgepoint Music Ministry team.

How would you describe the importance of the music ministry in the church today?

What is the purpose and function of a worship team in the church today?

What does the word "team" mean to you?

What is the most important quality a worship team member should have?

What would you require of prospective new members for team involvement?

How would you define worship?

Why is worship important to you?

What are your callings and gifts? (Please be very specific, could include things like songwriting, administration, technology, computer skills, leadership, teaching, mentoring, creativity/arts)

What's your primary strength or unique gifts? (This is your passion, your drive, what you love, could also be what you can do that no one else on the team can)
